

WE'LL MEET AGAIN

Words and Music by Hughie Charles & Ross Parker
Arrangement: Inge Sunde

EASY SWING ♩ = 108 (swing 8's)

A

Part 1 (Flute/obo 8va) *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Hi-Hat S.D. B.D.

Crash Cym. Hi-Hat

Ab Adim Bbm Eb7 Ab Adim Bbm Eb7 Ab

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C7 F F#5 F7 Bb7

We'll Meet Again

B

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

$E\flat$ $Fdim$ $F\sharp dim$ $E\flat 7/G$ $Gdim$ $A\flat$ $C7$ $F7$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

$F\sharp 5$ $F7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat 6$ $D\flat$ $D\flat/E\flat A\flat$

Crash Cym.

We'll Meet Again

C §

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*
Ab7 Ab7#5 Db6 Db6 C B

Drums *f*
Ride Cym. % % %

Part 1

Part 2

Part 3

Part 4

Part 5

Drums
Crash Cym.

Bb7 Bb7#5 Eb7 Bbm7/F F#dim Eb/G Bb/F Gdim

We'll Meet Again

D

Part 1

Musical staff for Part 1, treble clef, 4/4 time. Dynamics: *mf*. The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

Part 2

Musical staff for Part 2, treble clef, 4/4 time. Dynamics: *mf*. The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

Part 3

Musical staff for Part 3, treble clef, 4/4 time. Dynamics: *mf*. The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

Part 4

Musical staff for Part 4, bass clef, 4/4 time. Dynamics: *mf*. The staff contains a bass line with quarter and eighth notes.

mf

A \flat

C7

F7

F \sharp 5

F7

Part 5

Musical staff for Part 5, bass clef, 4/4 time. Dynamics: *mf*. The staff contains a bass line with quarter and eighth notes.

mf

Hi-Hat

Drums

Musical staff for Drums, 4/4 time. Dynamics: *mf*. The staff shows a drum pattern with Hi-Hat and bass drum parts.

mf

To Coda $\text{\textcircled{C}}$

Part 1

Musical staff for Part 1, treble clef, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Part 2

Musical staff for Part 2, treble clef, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Part 3

Musical staff for Part 3, treble clef, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Part 4

Musical staff for Part 4, bass clef, 4/4 time. The staff contains a bass line with quarter and eighth notes.

B \flat 7

B \flat m7

E \flat 7

A \flat

Adim

B \flat m

E \flat 7

Part 5

Musical staff for Part 5, bass clef, 4/4 time. The staff contains a bass line with quarter and eighth notes.

Drums

Musical staff for Drums, 4/4 time. The staff shows a drum pattern with slash marks indicating rests.

